



**RANI CHANNAMMA UNIVERSITY,  
BELAGAVI**

**DEPT. OF MARATHI**

**Course Structure and Syllabus  
for P.G. in Marathi  
(As per CBCS guidelines)**

**For the academic year  
2016-17 onwards....**

**COURSE STRUCTURE FOR THE ACADEMIC YEAR 2016-17  
ONWARDS...**

<b>SEMESTER I</b>							
<b>S No</b>	<b>Title of the Paper</b>	<b>Credit</b>	<b>No. of Hours per week</b>	<b>Duration of hours</b>	<b>IA Marks</b>	<b>Theory Marks</b>	<b>Total</b>
<b>1.1</b>	Pracheen Marathi:Gadya ani Padya	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>1.2</b>	Wangmaya Prakar: Katha	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>1.3</b>	Marathi Wangmayacha Itihas- 1818 te 2000	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>1.4</b>	Vinodi Wangmaya	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>1.5</b>	Dalit Sahitya	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>1.6</b>	Bhashantarvidya	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>SEMESTER II</b>							
<b>2.1</b>	Grameen Sahitya	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>2.2</b>	Lok Sahitya	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>2.3</b>	Bhasha va Vyaktimatva Vikas	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>2.4</b>	Adhunik Marathi Gadya ani Padya	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>2.5</b>	Shravya Madhyamasathi Lekhan Koushalye	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>
<b>2.6</b>	Marathi Sahityacha Parichay (Open Elective Course)	<b>04</b>	<b>04</b>	<b>60 Minutes</b>	<b>20</b>	<b>80</b>	<b>100</b>

**Revised syllabus for M.A. in Marathi for I to IV Semester under CBCS  
system from the academic year 2016-17 onwards...**

**Semester - I**

• **Paper 1.1 – Pracheen Marathi: Gadya ani Padya**

❖ **Objectives**

1. Pracheen Wangmayachee Olakha karun Ghene
2. Marathi Wangmayachee Sanskrutik Parshwabhoomi Abhyasane
3. Pracheen Marathiche Swaroop Pahane.

❖ **Text Books**

1. Drusthantapath.
2. Tukaramanche Nivadak Abhang : Ed. P. N. Joshi.

❖ **Reference Books**

1. Mahanubhavanacha Achardharma-V.B.Kolate
2. Mahanubhavanchi Anvayasthale- Ramesh Avalgaonkar
3. Mahanubhav Panth ani tyanche Wangmay- S.G.Tulpule
4. Shri Sant Chokhamela Charitra ani Abhang-Edit.S.B.Kadam
5. Sant Sahitya kahi Nireekshane –G.M.Kulkarni
6. Sant Sahitya Abhyasachya Disha-Dr.Kale ani Nagarkar
7. Tukaram Gatha.

• **Paper 1.2 –Wangmaya Prakar :Katha**

❖ **Objectives**

1. Katha ya Wangmaya Prakarachee Olakha
2. Swatantrapoorva va Swatantyrottar Kathecha Abhyas
3. Mahtvachya Kathakaranacha Thodkyat Parichaya

❖ **Text Books**

1. Shevagyachya Shenga : Y. G. Joshi
2. Shatavari : R. G. Chavare

❖ **Reference Books**

1. Marathi Katha:Roop ani Parisar-M.D.Hatakanangalekar
2. Marathi Katha: Ugam ani Vikas- Indumati Shevade
3. Laghukatha Mantra ani Tantra-N.S.Phadake
4. Marathi Katha:Swaroop ani Aswad-D.V.Kulkarni

• **Paper 1.3- Marathi Wangmayacha Itihas - 1818 to 2000**

❖ **Objectives**

1. Engraji Kalkhandatil Marathi Wangmayacha Parichaya
2. Engraji Wangmayacha Marathivaril Parinam
3. Adhunik Wangmay Prakarache Swaroop
4. Prarambheechya Wangmayeen Pravruttee ani Pravaha
5. Samajik Sudharana ani Sahitya

## ❖ Topics

1. Katha
2. Kadambari
3. Kavita
4. Natak
5. Charitra-Atmacharitra

## ❖ Reference Books

1. Marathi Gadyacha Engraji Avatar-D.V.Potadar
2. Adhunik Marathi Wangmayachi Saanskrutik Parshwabhumi –G.M.Kulkarni
3. Pradakshina-Kontinental Prakashan,Pune.
4. Marathi Kadambaricha Itihas Dr.Chandrakant Bandivadekar
5. Marathi Wangmayacha Itihas ( Khand-5)-R.S.Jog.
6. Marathi Wangmayacha Itihas ( Khand-6)-Edit-G.M.Kulkarni
7. Marathi Wangmayacha Itihas ( Bhag-1-2)-A.N.Deshpande
8. Adhunik Marathi Wangmayacha Itihas  
(Partantryakal te Swatantryakal-1818-1950)- Dr. Mohan Shelake
9. Marathi Sahitya : Swaroop ani Sameeksha – Ed. Dr. Jayadrath Jadhav –  
Dr. Bharat Deshmukh

## • Paper 1.4 Vinodi Wangmaya

### ❖ Objectives

1. Vinodache Swaroop ani Prakaranchi Olakha
2. Vinodi Wangmayacha Parichay
3. Jeevanatil Hasyapravruttincha Vedha
4. Sahitya ani Sakaratmakata

### ❖ Text Books

1. Khulyachi Chavadi : Shankar Patil
2. Rang Manache (Part I) Avinash Ogale.

### ❖ Reference Books

1. Hasyavinod Meemamsa- N.C. Kelkar
2. Marathi Vinod –Usha D.Kulkarni
3. Vinodi Tatvadnyan- Bal Gadagil
4. Vianod:Tatva ani swaroop-G.M.Pawar

## • Paper 1.5. - Dalit Sahitya

### ❖ Objectives

1. Dalit Sahityachya Prerana
2. Dalit Wangmayache Swaroop-Vishesh
3. Dalit Sahityatil Dalit Jeevanache Chitran

### ❖ Text Books

1. Jagayache Pratyek Second : Mangala Kevale
2. Kondawada : Daya Pawar

### ❖ Reference Books

1. Dalit sahitya:Vedana ani vidroha-Bhalchandra Phadake
2. Vidrohi Kavita-Keshav Meshram

3. Dalit Atmakathan-Chandrakumar Nalage ani Gangadhar Pantavane
4. Nilee Pahat- R.G.Jadhav
5. Ambedkarwadi Marathi Sahitya-Dr.Yashawant Manohar
6. Ambedkaree Vichar ani Sahitya-Avinash Dolas
7. Dalit sahyachee sankalpana-Dr.Jayavant Vatkar
8. Shatakatil Dalit Vichar-Dr.Sharankumar Limbale
9. Marathi Dalit Kavita-Dr.Sunil Chandanshive
10. Dalit Chalwal ani sahyata-Dr.Krishna Kirawale
11. Dalit Sahitya: Vichar-vimarsha- Dr.Sunil Chandanshive

• **Paper 1.6- Bhashantarvidya**

❖ **Objectives**

1. Bhashantarvidyecha Parichaya
2. Bhashantar Koushalya
3. Bahubhashikatvache Mahatva
4. Anya Sanskrutichi Olakha
5. Pratyaksha Bhashantaracha Anubhav

❖ **Topics**

1. Bhashantar:Swaroop, Mahatva, Ani Adachani
2. Bhashantarache Prakar
3. Bhashantarkarache Gunavishesh

❖ **Text Books**

1. Matichi Manase : Archana Mirajkar

❖ **Reference Books**

1. Bhashantar- S.D.Karhade
2. Bhashantar : Shashtra ki kala ?- M.V.Phatak,Kum. Rajani Thakkar
3. Bhashantar Meemamsa-Edi. Kalyan Kale,Anjali Soman
4. Bhashantar ani Bhasha -Vilas Sarang
5. Sahityachi Bhasha- Bhalchandra Nemad